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(in D.)

für die Violine

mit Begleitung des Orchesters.

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von B. Molique, 14^{tes} Werk.

VIOLINO PRINCIPALE.

1

M.M. ♩ = 126.

Allegro.

Tutti.

CONCERTO.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The tempo is marked 'Allegro' and the dynamics are 'Tutti'. The score is divided into measures and includes various musical symbols like trills, slurs, and accents. The instruments listed at the top are Trombe, Clar., and Fag. The bottom of the page features a library stamp from the Bayerische Staatsbibliothek München.

Eigenthum und Verlag der k.k. Hof- Kunst- und Musikalienhandlung des Tobias Haslinger in Wien.

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VIOLINO PRINCIPALE.

B.

musical score for Violino Principale, page 2, section B. The score is written for a single violin and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into several systems, each containing a single staff. The first system begins with a *cresc.* marking and a *ff* dynamic. The second system includes a *Clar.* marking and a *pp* dynamic. The third system features a *Solo.* marking and a *cantabile.* instruction. The fourth system includes a *Tutti.* marking and a *Solo. 4^{me} Corde* instruction. The fifth system includes a *Fl.* marking and a *mf* dynamic. The sixth system includes a *Tromb. loco.* marking and a *f* dynamic. The seventh system includes a *p* dynamic. The eighth system includes a *f* dynamic. The score concludes with a *f* dynamic marking.

VIOLINO PRINCIPALE.

3

This page contains the Violino Principale part of a musical score, page 3. It features ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music is characterized by rapid sixteenth-note passages, often with slurs and fingerings indicated. Trills (tr) are used throughout. Dynamics include *p* (piano), *f* (forte), and *dol.* (dolce). The score concludes with a double bar line and the word "Clar." indicating the start of the Clarinet part on the next page.

T.H. 8029.30.

VIOLINO PRINCIPALE.

5

Viol.

Tutti.

Bass.

Fl.

Vla.

Trombe.

Solo.

Vla.

Bass.

p

f

2 0 4 3 3 1 1 4 0 3 1 4

2 0 4 2 0 2

3 4 4 1

2 0 4 3 2 1 1 4

2 1 1 2 2 1 1 3

VIOLINO PRINCIPALE.

Solo.

p

Trombe.

mf

E. Solo.

f

1 2 0 1

VIOLINO PRINCIPALE.

7

Tutti.
Trombe.

Fl.

Viol. 2.

cresc.

VIOLINO PRINCIPALE.

Solo.

mf dol.

Ob. pp

p₄

F

tr

mf

f

f

VIOLINO PRINCIPALE.

9

Violino Principale musical score, page 9. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, ties, and fingerings. The first staff begins with a long slur and fingerings 4, 4, 3, 2, 4, 3, followed by a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic. The third staff has a 0 2 fingering. The fourth staff has a 1 fingering. The fifth staff has a 0 2 fingering. The sixth staff has a 2 fingering. The seventh staff has a 1 fingering. The eighth staff has a 4 fingering. The ninth staff has a 1 fingering. The tenth staff begins with a trill (*tr*) and a 2 1 fingering, followed by a forte (*ff*) dynamic and the word 'Tutti.' The score ends with a double bar line.

$\text{♩} = 60.$ **Andante.** **Tutti.** **Solo.**

p *mf* *p* *pp* *sotto voce.* *mf* *f* *p* *cresc.* *mf* *f* *dol.* *f* *tr* *p*

B.

f *tr* *f*

VIOLINO PRINCIPALE.

11

This page of a musical score for Violino Principale contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is divided into three sections: C, D, and E. Section C (staves 1-4) features a melodic line with trills and a supporting line with sixteenth-note patterns. Section D (staves 5-8) includes a section marked 'dol.' (dolando) and features more complex sixteenth-note passages. Section E (staves 9-10) continues the melodic and rhythmic themes. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dol.* (dolando). Fingerings and bowings are indicated throughout the score.

tr

Ob.

p

p

p

p

B. Solo.

con forza.

p

p

p

p

p

p

p

f

f

Clar.

Clar.

mf

Viol. 2^a

Solo.
C.
cantabile.

D.

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VIOLINO PRINCIPALE.

15

This image shows a page of handwritten musical notation, likely a score for a symphony. The notation is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by complex, rapid melodic lines with many accidentals. Dynamic markings such as 'p' (piano), 'f' (forte), and 'f2' are used throughout. Performance instructions like 'Tutti' and 'Bass' are visible. The notation is dense and detailed, with many slurs and ties. The page is numbered 'T H 8029 30' at the bottom.

F. Solo.

G. Tutti.

VI. 2^a

Fl.

Ob.

dimin.

Solo. 4^{me} Corde

tr

cón forza.

Clar.

pp

pp

This page contains the Violino Principale part of a musical score. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, p, fz). The score is divided into sections labeled 'I.', 'Tutti', and 'Solo.'. There are also markings for 'Ob.' (Oboe) and 'loco.'. The music features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '17' is in the top right corner, and the publisher's code 'T. H. 8029.30.' is at the bottom center.

VIOLINO PRINCIPALE.

13

The musical score for Violino Principale, page 13, is written in G major (one sharp) and 2/4 time. It contains ten staves of music. The notation includes eighth and sixteenth notes, slurs, and trills (tr). Dynamic markings include *p*, *f*, and *ff*. The score is divided into sections marked 'Tutti' and 'Solo'. The piece concludes with a double bar line and repeat dots.

T. H. 8029. 30.

